

The Maxwell Quartet is now firmly regarded as one of Britain's finest string quartets with reviews such as 'brilliantly fresh, unexpected and exhilarating' and 'superb storytelling by four great communicators'. They have a strong connection to their folk heritage and a commitment to bringing together wide ranging projects and programmes to expand the string quartet repertoire.

Four friends who grew up playing folk and classical music together in youth orchestra and music schools across Scotland came together in 2010-2011 to form the quartet and have since established a reputation for delighting audiences with their “unaffected enthusiasm” and their “panache and conviction”. They have held residencies across the UK from Oxford University to Perth Concert Hall and many chamber music festivals including their own festival Loch Sheil in the west highlands of Scotland.

The quartet performs regularly across the UK and abroad at venues including London's Wigmore Hall and St Martin in the Fields with performances through the Park Lane Young Artist Programme, the Tunnell Trust Awards Scheme and the Kirckman Concert Society programme.

After being double prizewinners at the Trondheim International Chamber Music Competition in 2017 their season continued with concert engagements across Europe and the UK.

Passionate about collaborating with musicians and other art forms the quartet has worked with a global roster of artists and institutions. They have also worked with some of the UK's most dynamic composers and have regularly featured on BBC Radio 3 and Radio Scotland, as well as regularly giving school workshops and concerts for children,

Mentored by the Endellion Quartet and privately tutored by Hatto Beyerle, founder member of the Alban Berg Quartet, and othe .

The quartet now play on very fine instruments generously loaned by the Harrison Frank Foundation.

DATES FOR YOUR DIARY

{subject to any possible further restrictions}

Yet to be arranged Alkyona Quartet

**Sunday 10 January 2021 3pm Wigtown County Buildings
Mark O’Keeffe & Sasha Savaloni**

**Any Enquiries to our Membership Secretary,
Jim Anderson tel: 01671 820662, mobile: 07967663719
email: jim.jva@btinternet.com**

**NEWTON STEWART & DISTRICT MUSIC CLUB
(SC 0154990)**

**ENJOY MUSIC
*presents***

MAXWELL QUARTET

on line

November 2020

THE MUSIC CLUB IS GRATEFUL FOR FUNDING FROM :-

***CHAMBER MUSIC SCOTLAND through CREATIVE SCOTLAND
DUMFRIES & GALLOWAY COUNCIL
WIGTOWN COMMUNITY SHOP***

Programme

J Haydn (1732-1809) String Quartet in C Op.74 No.1 (1793)

I. allegro moderato 11. andantino grazioso
111. **menuetto: allegretto, trio** 1V. **finale: vivace.**

Scottish Folk Tunes from the 18th century arranged by the Maxwell Quartet

Fiddle tunes: **Coylesfield House** (Nathaniel Gow)
Drunk at night, dry in the morning (Neil Gow)

Gaelic song: **Fear a bhata (The boatman)**

Jig and reel from Shetland:
The full rigged ship and the new rigged ship

Set of old pipe tunes:
The burning of the piper's hut
Strathspey: **The Marquis of Huntley** (William Marshall)
Reel: **Miss Gordon of Gight** (Isaac Cooper)

J Haydn (1732-1809) String Quartet in G minor Op.74 No.3 'Rider' (1793)

1. allegro 11. largo assai
111. **menuetto: allegro, trio** 1V. **Finale: allegro con brio**

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The Maxwell Quartet

Colin Scobie

violin

Born in Edinburgh in 1991, Colin is already established as one of the most creative and compelling violinists and chamber musicians of his generation. He has performed as concerto soloist to critical acclaim across Europe and further afield, with orchestras including Musica Alta Ripa, the Orchestra of the Age of Enlightenment, La Serenissima, Scottish Ensemble and the Covent Garden Chamber Orchestra. He has broadcast for BBC Radio 3 and Radio Scotland numerous times and collaborated with many eminent musicians including Marcia Crayford, Stephen Orton, Martino Tirimo, Moray Welsh, Colin Carr, and Alexander Hohenenthal.

In 2010 Colin was appointed 2nd violin of the Fitzwilliam Quartet with whom he performed extensively for 2 years, touring Europe, Africa and America. His desire to explore the possibilities of the quartet repertoire and to lead a young and dynamic quartet led to him joining the Maxwell Quartet as first violin in 2013. Colin began playing the violin at the age of eight, studying at St Mary's Music School, Edinburgh, before going on to the Royal College of Music in London, studying with Dona Lee Croft and Lucy Russell.

George Smith

violin

George began learning to play the violin at the age of ten. He studied at the Royal Conservatoire of Scotland with William Chandler and Ruth Crouch. Whilst there he played in masterclasses with Midori, Christian Tetzlaff, Ilya Gringolts, Andrew Manze and Barnabas Keleman. He has performed across the UK and further afield as a chamber musician, soloist and Scots fiddle player. Notable performances include winning prizes in the Glenfiddich Fiddle Championship, performing James MacMillan's 'From Ayrshire' for Solo Violin and Orchestra under the baton of the composer, and most recently performing in the Cuillin Mountains on the Isle of Skye.

George works with many other groups in Scotland including the Scottish Ensemble, BBCSSO and Grit Orchestra. He regularly works with non-classical musicians, collaborating with composers including Anna Meredith and Samoyed. Along with this he teaches at various institutions across Scotland and is regularly invited to give workshops and masterclasses on Scottish music. George performs on a Bernardus Calcanius violin which dates from c.1740. and is extremely grateful to the Harrison-Frank Family Foundation for this generous loan.

Elliott Perks

viola

Elliott studied at the Yehudi Menuhin School, where he studied with Suzie Mezáros, Rosemary Warren-Green and Lioutsia Ibragimova. Elliott was a foundation scholar at the Royal College of Music in London where he studied with Andriy Vytovych. Elliott has taken part in numerous concerts as a soloist and chamber musician, performing in most London venues, including The Wigmore Hall, The Royal Festival Hall, The Royal Albert Hall, The Queen Elizabeth Hall, The Purcell Room, Sadlers Wells, Bradford Cathedral,

Snape Maltings, Dorking Halls, The Cadogan Hall and numerous concerts in the Menuhin Hall. Recent engagements include playing Viola Viola by George Benjamin in the Purcell room and Mozart's Sinfonia Concertante with Violinist, Oliver Cave and the Audeat Camerata in Hampstead. He has performed as guest principal with orchestras including Manchester Camerata, and Scottish Chamber Orchestra

Duncan Strachan

cello

Born in Dundee in 1987, Duncan grew up in Lochaber, in the west highlands of Scotland, where he began learning cello with Audrey Scott at the age of 4. Duncan then went to St Mary's Music School in Edinburgh, learning with Pat Hair. He subsequently read music at St Catherine's College, Oxford where he was a Leask Music Scholar and an Academic Scholar. He studied cello with Colin Carr, before continuing his studies at the Royal Conservatoire of Scotland with Robert Irvine. As a chamber musician Duncan has worked with a wide range of ensembles, prominent figures including Fidelio Trio, Red Note, Florin Trio, Lana Trotovsek, Ilya Gringolts, David Watkin and Benjamin Grosvenor. He has also worked with composers including Tom David Wilson, Simon Smith, Anna Meredith, Stuart MacRae, Rory Boyle, Michael Finnissy and many more to perform new works for cello.